



JAKOB VAD, BASS-BARITONE

Jakob Vad began his singing studies at The Royal Conservatory in Copenhagen in 2006. After completing his bachelor, he was admitted to the Royal Opera Academy in Copenhagen, where he studied from 2009 to 2012. In 2014 he took further studies in Spain at Madrid Opera Studio with Maestro Theodore Coresi as main teacher.

Already in his early years while studying at the Royal Danish Music Academy, Jakob Vad came to be in increasing demand as both concert singer and opera soloist, and he made his debut at the Royal Theatre in Copenhagen, aged 24, in the role A Lackey in ARIADNE AUF NAXOS in 2009.

He has since sung the bass parts in most of the famous sacred works like Mozarts Requiem, Händel's Messiah and Bach St. John Passion and Christmas Oratorio in collaboration with numerous of the most important orchestras and conductors I Denmark and Scandinavia. Amongst them the Danish National Symphony Orchestra, Odense Symphony Orchestra and Trinitatis Orchestra, led by conductors such as Frans Rasmussen, Michael Bojesen, Per Enevold, Helmut Rilling and David Björkman.

Jakob Vad has performed opera roles in theatres home and abroad, including Papageno DIE ZAUBERFLÖTE at Cuenca Opera in Spain, Albert WERTHER in Russia at Irkutsk Opera Festival, Bretigny MANON and Mephistopheles FAUST at the Royal Opera in Copenhagen.

Copenhagen Opera Festival named Jakob Vad the Opera Talent of the Year, 2014.

During his still young career, Jakob has had the pleasure of performing together with famous singers such as Patricia Petitbon, Ann Petersen,

Susanne Resmark, Johan Reuter, Stella Grigorian, Mindaugas Zimkus and Francois Borrás. He has worked with conductors such as Robert Reimer and Friedemann Layer, and in 14/15 he is engaged to sing with Giancarlo Andretta and the Copenhagen Phil and Nicholas Kraemer with the Aalborg Symphony Orchestra.

The majority of Jakob Vad's work lies within sacred music concerts and opera productions, he has a love for songs and lied-cycles. He has sung Schubert's Winterreise and Myrthen Lieder by Schumann and regularly does concerts with Danish songs by Nielsen and Heise.

Jakob Vad has received several grants and scholarships including the prestigious Richard Wagner Scholarship at the Bayreuth Festival and Van Hauen Prize.

He continues his studies and artistic development with Professor Theodore Coresi in Vienna.